

# Score is Transposed

(Violin tuned F#, C#, F#, C#)

# Heavenward

## Meditation for Violin

### Adagio

Tanpura begins at least two measures prior to violin entrance.  
Tanpura synchronized with violin so that lowest tone should land on the downbeat of each measure.

Devin Arrington

Violin

Pizz. Arco

*mf* *p*

6

Pizz. Arco

*p* *mp* *n.*

12

Pizz. Arco

*mf* *p*

16

*molto espress.*

*f*

21

*p* *n.*

26

*mp* *n.*

Heavenward

Vln. 32 Arco  
*mf* *mp* 6

Vln. 35  
*n.* *p* *mf* *n.*

Vln. 41  
*mf*

Vln. 45  
*mf* *n.*

Vln. 50  
*mf* *p* *mf* *p* *mf*

Vln. 55  
*mf*

Vln. 60 *molto espress.*  
*mf* *mp* *mf*

Vln. 65  
*p* *f*

# Heavenward

*molto espress.*

Vln. 70 *mp* *f*

Vln. 76

Vln. 81 *mf* *n.* *mp*

Vln. 87 *n.* *p*

Vln. 91 *Optional repeat* 6

Vln. 94 *Pizz.* 3 3 *mp* *n.*

Tanpura continues for at least three measures into silence.