

To Maestro Dr. Richard Hynson and the Bel Canto Chorus of Milwaukee

# Nations Shall Come

A Cantata for Christmas/Epiphany

Texts from Isaiah 60:1-5  
Henry Wadsworth Longfellow, "The Three Kings" (abridged)

Paul John Stanbery  
2020

**Moderato** ♩ = 56 *mf*

Soprano Soloist

A mul - ti - tude shall come — a mul -

Soprano

Alto

Tenor

Bass

+Chimes

Piano for Rencarsal Only

*ppp* *mf*

The musical score is written for Soprano Soloist, Soprano, Alto, Tenor, Bass, and Piano. The tempo is Moderato (♩ = 56) and the dynamic is mezzo-forte (mf). The piece is in 3/4 time, with a key signature of one flat (B-flat major or D minor). The Soprano Soloist part begins with a melodic line: A mul - ti - tude shall come — a mul -. The piano accompaniment features a simple harmonic structure with a chime-like texture in the right hand and a bass line in the left hand. The piano part is marked ppp (pianissimo) and includes a section labeled 'Piano for Rencarsal Only'.

Soprano Soloist

ti - tude shall come to you! *f* The young

Soprano

*pp* Shall come to you! *pppp*

Alto

*pp* Shall come to you! *pppp*

Tenor

Bass

Piano for Rencarsal Only

*pp* *ppp* *f*



Soprano Soloist

ca - mels of Mi - di - an and E - pha. \_\_\_\_\_

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

13 *f* *pp* 3

Soprano Soloist  
All those from She - ba, She - ba shall come, all shall

Soprano  
All those from She - ba, She - ba shall come.

Alto  
All those from She - ba, She - ba shall come.

Tenor

Bass

Piano for Rencarsal Only

16 *rit.* *f* *pp* **A** *Stately* ♩ = 68

Soprano Soloist  
come! All these shall come!

Soprano  
All shall come. All these shall come!

Alto  
All shall come. All these shall come!

Tenor

Bass

*p* + Chimes, etc. *f* *pp* *mf*

Piano for Rencarsal Only

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

Musical score for measures 20-23. The vocal parts (Soprano Soloist, Soprano, Alto, Tenor, Bass) are mostly rests. The piano part features a complex rhythmic pattern with dynamics like *f* and *7 f*, and a triplet of eighth notes in the bass line.



Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

Musical score for measures 24-27. The vocal parts (Soprano Soloist, Soprano, Alto, Tenor, Bass) are mostly rests. The piano part features a complex rhythmic pattern with dynamics like *f* and *ff*, and a triplet of eighth notes in the bass line.

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only



**B**

Slower ♩ = 62

*mf*

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

36

Soprano Soloist

Kings to the bright-ness of your dawn! Na tions shall come to your light, and

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only



40

Soprano Soloist

Kings to the bright-ness of your dawn!

Soprano

Na tions. shall come to your

Alto

Na tions. shall come to your

Tenor

Na tions\_ shall

Bass

Na tions\_ shall

Piano for Rencarsal Only

C

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

light, nations shall come to your light, come to your light, and

light, nations shall come to your light, come to your light, and

come to your light, nations shall come to your light, come to your light, and

come to your light, nations shall come to your light, come to your light, and

ffff



rit. . . . .

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

Kings to the bright-ness of your Dawn!

Kings to the bright-ness of your Dawn!

Kings to the bright-ness of your Dawn!

Kings to the bright-ness of your Dawn!

ff

Soprano Soloist

Soprano

Alto *ff*  
*(Soloist from Chorus-Alto)*  
 Her - od, the Great, who had heard this

Tenor

Bass

Piano for Rencarsal Only *ff*



50

Soprano Soloist

Soprano

Alto  
 thing, who heard this thing, sent for the Wise

Tenor

Bass *ff*  
*Britone Soloist from Chorus (Herod)*  
 "Go down, go un - to

Piano for Rencarsal Only *ff*



Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

Men and quest - ioned them;

*(With derision)*

Beth - - - le - hem and bring me tid - ings of this



**E**

**Faster, Sweetly** ♩ = 78

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

"New King!"

*pp*

*ppp*

+Timp.

F

64

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

Musical score for measures 64-71. The Soprano Soloist part is silent. The Soprano and Alto parts have lyrics: "So they rode a - way; and the star stood still, The". The piano part has dynamics *ppp* and *pp*.



G

72

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

Musical score for measures 72-79. The Soprano Soloist part has lyrics: "Lift up your eyes, lift up your eyes.". The Soprano and Alto parts have lyrics: "on - ly one in the grey of morn,". The piano part has dynamics *pp* and *ppp*.

Soprano Soloist

and look all a-round, look a round!

Soprano

yes it stopped, it stood still of its own free

Alto

yes it stopped, it stood still of its own free

Tenor

Bass

Piano for Rencarsal Only

*p*  
*ppp*



Soprano Soloist

They all gath-er to-geth-er, they shall come to you.

Soprano

will,

Alto

will, *p* right o-ver

Tenor

Bass

*p* right o-ver

Piano for Rencarsal Only

*p*  
*ppp*

Soprano Soloist *mf* Your sons shall come from far a - way. Your

Soprano

Alto *ppp*  
Beth - le - hem on the hill.

Tenor

Bass *ppp*  
Beth - le - hem on the hill.

Piano for Rencarsal Only *mf* *ppp*



Soprano Soloist *mf* daugh - ters shall be carr - ied a - way, be carr - ied a - way, a - way!

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only *mf* *ppp*

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

*ppp*

Your daugh-ters shall be car-ried, car-ried on their nur-ses arm.

*ppp*

Your daugh-ters shall be car-ried, car-ried on their nur-ses arm.

*ppp*

Your daught-ters shall be car-ried, car-ried on their nur-ses arm.

*ppp*

Your daught-ters shall be car-ried, car-ried on their nur-ses arm.

*ppp*



98 Slower, Serenely ♩ = 68

I  
Even Slower ♩ = 60

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

The ci - ty of Da vid, where Christ was born. And

The ci - ty of Da vid, where Christ was born. And

The ci - ty of Da vid, where Christ was born. And

The ci - ty of Da vid, where Christ was born. And

*pp* *ppp* *pppp* *Sotto Voce ppp*

*pp* *ppp* *pppp* *Sotto Voce ppp*

*pp* *ppp* *pppp* *Sotto Voce ppp*

*pp* *ppp* *pppp* *Sotto Voce ppp*

*ppp* *pppp* *ppp*

106

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

cra-dled there in the scent-ed hay, In the air made

cra-dled there in the scent-ed hay, in the air made

cra-dled there in the scent - ed hay, in the air made

cra-dled there in the scent - ed hay, in the air made



111

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

sweet by the breath of kine, The lit-tle child in theman-ger

sweet by the breath of kine, The lit-tle child in theman-ger

sweet by the breath of kine, The lit-tle child in the man ger

sweet by the breath of kine, The lit-tle child in the man ger

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

lay, The child that would be King one day; Of a King-dom not

lay, lay, The child that would be King one day; Of a King-dom not

lay, lay, The child that would be King one day; Of a King-dom not

lay, lay, The child that would be King one day; Of a King-dom not



**J**

Faster ♩ = 68

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

hu-man but di-vine. His Mo-ther Ma-ry of Na-za-reth, Sat

hu-man but di-vine. His Mo-ther Ma-ry of Na-za-reth,

hu-man but di-vine. His Mo-ther Ma-ry of Na-za-reth,

hu-man but di-vine.

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

wat-ching be-side His place of rest, Sat wat-ching the e - ven  
 Sat watch-ing the e - ven  
 legato  
 Sat wat - ching be side His place of rest, Sat watch - ing the  
 legato Sat watch - ing the



Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

flow of His breath For the joy of life, and the ter - ror of  
 flow of His breath For the joy of life, and the ter - ror of  
 e - ven flow of His breath For the joy of life, and the ter -  
 e - ven flow of His breath For the joy of life, and the ter -



Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

Death Were ming - led to - geth - er in Her

Death to - geth - er in Her

ror of Death Were ming - led to geth - er in Her

ror of Death *PPP* to - geth - er in

*PPP*



Faster. = 84

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

*f* They shall bring gold, shall bring gold! And

breast!

breast!

breast!

Her breast!

*mp*

147

Soprano Soloist *pp*  
frank-in-cence they shall bring al- so!

Soprano

Alto *f* They laid their off-er-ings at His feet.

Tenor *f* the

Bass

Piano for Rencarsal Only  
*mf*



151

Soprano Soloist

Soprano

Alto

Tenor *f* Gold was tri-bute for a King, for a King!

Bass *f* The Frank in-cence, with its

Piano for Rencarsal Only  
*mf ppp*

155 *rit.* *mf*

Soprano Soloist

Soprano *f* *ff* *legato and expressively*

Alto

Tenor

Bass *o - dor sweet,*

Piano for Rencarsal Only

And Myrrh for the bod y's  
was for the Priest, the Par a clete!



160 *molto rall.* **L** *ppp* *pp* *legato and expressively*

Soprano Soloist *bu - ry - ing!*

Soprano *pp* *legato and expressively*

Alto *pp* *legato and expressively*

Tenor

Bass

Piano for Rencarsal Only *p* *ppp* *pp* *+ Chime* *+ Soft Brass*

Much Slower ♩ = 48

And the Mo-ther  
And the Mo-ther

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Renearsal  
Only

won-dered and bowed Her head, And sat as still as a sta-tue of stone,  
 won-dered and bowed Her head, And sat as still as a sta-tue of stone,  
 And sat as still as a sta-tue of stone,  
 And sat as still as a sta-tue of stone,

*pp legato and expressively*  
*pp legato and expressively*  
*pp*



Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Renearsal  
Only

Her heart was troub-led, yet com-fort-ed troub-led  
 Her heart was troub-led, yet com-fort-ed troub-led  
 troub-led  
 troub-led

173

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

yet com- fort - ed, *mp* Re - mem - ber - ing what the An - gel had

yet com- fort - ed, *mp* Re -

yet com- fort - ed, *mp* Re - mem ber - ing what the An -

yet com- fort - ed, *mp* Re - mem - ber

Trumpet Solo (Stabat Mater Dolorosa)

*ff*

*mp*

*mp*



178

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

said *mp* Re - mem - ber - ing

mem - ber - ing what the An - gel had said

gel had said, the An - gel had said *mp* Re - mem

ing what the An - gel had said

*mp*

*mp*

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

what the An - gel had said

*mp* Re - mem - ber - ing what the An - gel had said

- ber - ing what the An - gel had said, the An - gel had said,

*mp* Re - mem - ber - ing what the An - gel had said,

*mp*



M

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

(Soloist from Chorus-Alto)

An - gel had said Of an end-less reign, and of Da vid's

(Soloist from Chorus-Baritone)

An - gel had said Of an end-less reign, and of Da vid's

*mp*

rit. . . . .

191

Soprano Soloist

Musical score for measures 191-197. It includes staves for Soprano Soloist, Soprano, Alto, Tenor, Bass, and Piano for Rencarsal Only. The lyrics are: "Her heart was troub- led when Christ was born. throne. Her heart was troub- led troub- led when Christ was born." The score features a 4/4 time signature that changes to 3/4 for the final two measures. Dynamics include *ppp* and *pp*. A double bar line is present at the end of measure 197.



**N**

Stately ♩ = 68

198

Soprano Soloist

Musical score for measures 198-204. It includes staves for Soprano Soloist, Soprano, Alto, Tenor, Bass, and Piano for Rencarsal Only. The lyrics are: "Her heart was troub- led when Christ was born. throne. Her heart was troub- led troub- led when Christ was born." The score features a 4/4 time signature. Dynamics include *pppp*, *mp*, *f*, and *ff*. The piano part includes a section marked "+Chimes, etc." with a triplet of eighth notes. A double bar line is present at the end of measure 204.

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only



Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only



Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only



Slower ♩ = 58

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

For, by this they knew, thistheyknew, for

For, by this they knew, this they knew, thisthey knew,

For, by this they knew, theyknew, for.

For, by this they knew, thisthey knew, —

220

Soprano Soloist

Soprano

Alto

Tenor

Bass

*mf*

Piano for Rencarsal Only

223

Soprano Soloist

Soprano

Alto

Tenor

Bass

*pp*

*pp*

*pp*

*pp*

Piano for Rencarsal Only

by this they knew, this they knew, this they knew, this they  
 for by this they knew this they knew, knew, this they  
 by this they knew, they knew, they  
 for by this they knew, this they knew, they  
 knew: that the com-ing was here, com-ing was  
 knew: that the com-ing was, com-ing was, com-ing  
 knew, that the com - ing was here,  
 knew, that the com - ing was here,

226 rit. . . . . f **P** Stately ♩ = 62

Soprano Soloist

Na tions shall come to Your Light! Na

Soprano

near, —

Alto

was here, was here, —

Tenor

was near, —

Bass

— was here, —

Piano for Rencarsal Only

Dynamic markings: f, ppp, ppp, f, f, pp



**Q**

231 mp

Soprano Soloist

tions shall come to your light

Soprano

Na - tions shall come to your

Alto

Na - tions shall come to your

Tenor

Na - tions shall

Bass

Na - tions shall

Piano for Rencarsal Only

Dynamic markings: ppp, mp, ff, fff

234

rit. . . . .

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Renearsal  
Only

fff



236

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Renearsal  
Only

Kings to the bright - ness of your

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Renearsal  
Only

Dawn!

Dawn!

Dawn!

Dawn!

**R**

**S**

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Renearsal  
Only

*ff*  
Sing, choirs of An- gels! Sing in ex-ul-

*ff*  
Sing, choirs of An- gels! Sing in ex-ul-



246

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

*ff*

Ah! Ah

*ff*

Glo - ry to

ta - tion! Sing, all ye cit - i - zens of Hea - ven a - bove! Glo - ry to

ta - tion! Sing, all ye cit - i - zens of Hea - ven a - bove! Glo - ry to

252

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for Rencarsal Only

Ah - Ah - Glo - ri - a! O come, let us a - dore Him! O come, let us a -

God, all Glo - ry in the high - est. O come, let us a - dore Him! O come, let us a -

God, all Glo - ry in the high - est. O come, let us a - dore Him! O come, let us a -

God, all Glo - ry in the high - est, O come, let us a - dore Him! O come, let us a -

**T** Stately  $\text{♩} = 68$

258

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

dore Him! O come, let us a - dore Him, Christ the Lord!

dore Him! O come, let us a - dore Him, Christ the Lord!

dore Him! O come, let us a - dore Him, Christ the Lord!

dore Him! O come, let us a - dore Him, Christ the Lord!

+Brass

*ff*



263

rit. . . . .

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

*fff*

*f*

*ff*

+Audience/Congregation

Soprano Soloist

267

*f* O come, all ye faith - ful! Joy-ful and tri - um - phant, O

Soprano

*f* O come, all ye faith - ful! Joy-ful and tri - um - phant, O

Alto

*f* O come, all ye faith - ful! Joy-ful and tri - um - phant, O

Tenor

*f* O come, all ye faith - ful! Joy-ful and tri - um - phant, O

Bass

*f* O come, all ye faith - ful! Joy-ful and tri - um - phant, O

Piano for Rencarsal Only



Soprano Soloist

273

come ye, O come ye to Beth - le - hem! Come, and be

rit. . . . . Slower  $\text{♩} = 76$

Soprano

come ye, O come ye to Beth - le - hem! Come, and be

Alto

come ye, O come ye to Beth - le - hem! Come, and be

Tenor

come ye, O come ye to Beth - le - hem! Come, and be

Bass

come ye, O come ye to Beth - le - hem! Come, and be

Piano for Rencarsal Only



278

Soprano Soloist

hold Him, born the King of An - gels. O come, let us a - dore Him, O

Soprano

hold Him, born of An - gels, O come, let us a - dore Him, O

Alto

hold Him, born the King of An - gels. O come, let us a - dore Him, O

Tenor

hold Him, born the King of An - gels. O come, let us a - dore Him, O

Bass

hold Him, born the King of An - gels. O come, let us a - dore Him, O

Piano for Rencarsal Only

283

Soprano Soloist

come, let us a - dore Him, O come, let us a - dore - Him,

Soprano

come, let us a - dore Him, O come, let us a - dore Him

Alto

come, let us a - dore Him, O come, let us a - dore - Him,

Tenor

come, let us a - dore Him, O come, let us a - dore - Him,

Bass

come, let us a - dore Him, O come, let us a - dore - Him,

Piano for Rencarsal Only

*fff*

Soprano Soloist

Christ the Lord!

Soprano

Christ the Lord!

Alto

Christ the Lord!

Tenor

Christ the Lord!

Bass

Christ the Lord!

Piano for Rencarsal Only

fff



V

289 Slower, Majestically  $\text{♩} = 52$

Soprano Soloist

Soprano

*ff* Na- tions shall come to your light, Na- tions shall come to your light, shall

Alto

*ff* Na- tions shall come to your light, Na- tions shall come to your light, shall

Tenor

*ff* Na-tions shall come to your light, Na-tions shall come to your light, shall

Bass

*ff* Na-tions shall come to your light, Na-tions shall come to your light, shall

Piano for Rencarsal Only

*fff*

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

fff Kings to the bright - ness

come to your light, and Kings to the bright - ness Kings

come to your light, and Kings to the bright - ness

come to your light, and Kings to the bright - ness

come to your light, and Kings to the bright - ness



W

Soprano Soloist

Soprano

Alto

Tenor

Bass

Piano for  
Rencarsal  
Only

fff A -

to the bright - ness of your Dawn! A -

fff A -

Kings to the bright - ness of your Dawn! A -

fff A -

Kings to the bright - ness of your Dawn! A -

fff A -

Kings to the bright - ness of your Dawn! ffff A -

Soprano Soloist

Musical staff for Soprano Soloist, showing a melodic line with lyrics: men, A - men, A - men!

men, A - men, A - men!

Soprano

Musical staff for Soprano, showing a melodic line with lyrics: men, A - men, A - men!

men, A - men, A - men!

Alto

Musical staff for Alto, showing a melodic line with lyrics: men, A - men, A - men!

men, A - men, A - men!

Tenor

Musical staff for Tenor, showing a melodic line with lyrics: men, A - men, A - men!

men, A - men, A - men!

Bass

Musical staff for Bass, showing a melodic line with lyrics: men, A - men, A - men!

men, A - men, A - men!

Piano for Rencarsal Only

Musical staff for Piano, showing accompaniment for the vocalists. Includes dynamic markings: *fff*, *fff*, *fff*, *ffff*.