

THREE CANTICLES FOR  
THE CHURCH OF ST MARY MAGDALENE

STEPHEN C. PERKS

These canticles were originally composed in 2007 and 2008 for the Church of Saint Mary Magdalene, Taunton, Somerset, England. The Nunc Dimittis was composed first, then the Magnificat, and finally Psalm 24. They are presented here in the order specified in the Order for Evening Prayer in the Book of Common Paryer.—SCP



8 B

S they that dwell there - in. For he hath found-ed it up- *mf*

A they that dwell there - in. For he hath found-ed it up- *mf*

T they that dwell there - in. For he hath found-ed it up- *mf*

B they that dwell there - in. For he hath found-ed it up- *mf*

8 Full reeds and trumpets B *ten. Swell*

*mf*

*ten.*

*mf*

12

S on the seas, and es - ta - blished it up - on the floods. *ff*

A on the seas, and es - ta - blished it up - on the floods. *ff*

T on the seas, and es - ta - blished it up - on the floods. *ff*

B on the seas, and es - ta - blished it up - on the floods. *ff*

12 *ff*

*ff*

16 C

S *p* Who shall as - cend in - to the

A *p* Who shall as - cend in - to the

T *p* Who shall as - cend in - to the

B *p* Who shall as - cend in - to the

16 Full organ C *pp*

21 *ten.*

S hill of the Lord? or who shall stand in his ho - ly

A *ten.* hill of the Lord? or who shall stand in his ho - ly

T *ten.* hill of the Lord? or who shall stand in his ho - ly

B *ten.* hill of the Lord? or who shall stand in his ho - ly

21 *ten.*



**Più riten.** ----- **Poco meno riten.** ----- **Rall.** -----

33 *poco cresc.* *più cresc.* *mf* *dim.* *p*

S  
 ceit - ful - ly. He shall re - ceive bless - ings from the

A  
 ceit - ful - ly. He shall re - ceive bless - ings from the

T  
 ceit - ful - ly. He shall re - ceive bless - ings from the

B  
 ceit - ful - ly. He shall re - ceive bless - ings from the

33 **Più riten.** ----- **Poco meno riten.** ----- **Rall.** -----

*pp*

*pp*

**E** ----- **A tempo**

37 *poco cresc.* *dim.* *p*

S  
 Lord, and right - eous - ness from the God of his

A  
 Lord, and right - eous - ness from the God of

T  
 Lord, and right - eous - ness from the God of

B  
 Lord, and right - eous - ness from the

37 **E** ----- **A tempo**

*poco cresc.* *dim.* *pp*

Swell

40 *cresc.* *mf* *p* *più cresc.* *dim.* *p*

S sal - va - tion. This is the gen - e - ra - tion of

A his sal - va - tion. This is the gen - e - ra - tion of

T his sal - va - tion. This is the gen - e - ra - tion of

B God of his sal - va - tion. This is the gen - e - ra - tion of

40 *mf* *p* *più cresc.* *dim.* *p*

44 *mf* *dim.* **Rall.** **F** **A tempo** *p* *poco* *p* *pp ten.*

S them that seek him, that seek thy face, O Ja - cob. Se -

A them that seek him, that seek thy face, O Ja - cob. Se -

T them that seek him, that seek thy face, O Ja - cob. Se -

B them that seek him, that seek thy face, O Ja - cob. Se -

44 *mf* *p* *pp* *poco* *p* *pp ten.*

48 G

S lah. Lift up your heads, O ye

A lah. Lift up your heads, O ye

T lah. Lift up your heads, O ye

B lah. Lift up your heads, O ye

Full organ

8ft+16ft+32ft

8ft+16ft

*fff* *ff*

52 *ten.* gates; and be ye lift up, ye

A *ten.* gates; and be ye lift up, ye

T *ten.* gates; and be ye lift up, ye

B *ten.* gates; and be ye lift up, ye

Reeds and trumpets Full organ

*ten.* *ten.* *ten.* *ten.*

8ft+16ft+32ft



68

S Lord strong and migh-ty, the Lord migh-ty in bat-tle.

A Lord strong and migh-ty, the Lord migh-ty in bat-tle.

T Lord strong and migh-ty, the Lord migh-ty in bat-tle.

B Lord strong and migh-ty, the Lord migh-ty in bat-tle.

67 I

S Lift up your heads, O ye gates; ev-en lift them up, ye ev-er-

A Lift up your heads, O ye gates; ev-en lift them up, ye ev-er-

T Lift up your heads, O ye gates; ev-en lift them up, ye ev-er-

B Lift up your heads, O ye gates; ev-en lift them up, ye ev-er-

67 I Great

*ff*

8ft+16ft

*ff*

71

S last-ing doors; and the King of glo - ry shall come in. — Who is this

A last-ing doors; and the King of glo - ry shall come in. — Who is this

T last-ing doors; and the King of glo - ry shall come in. — Who is this

B last-ing doors; and the King of glo - ry shall come in. — Who is this

8ft+16ft+32ft

J

Ossia

72

S King of glo - ry — The **Riten. a fine**

A King of glo - ry? — The Lord of hosts, he is the King of

T King of glo - ry? — The Lord of hosts, he is the King of

B King of glo - ry? — The Lord of hosts, he is the King of

Full organ

80 K

S glo - ry. *fff* > Se - lah.

A glo - ry. *fff* > Se - lah.

T glo - ry. *fff* > Se - lah.

B glo - ry. *fff* > Se - lah.

80 K

20 June 2008

Detailed description: This page of a musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef with a key signature of two sharps (F# and C#). The lyrics are 'glo - ry.' followed by a rest, and 'Se - lah.' with a fermata. The vocal lines end with a fortissimo (*fff*) dynamic marking and an accent (>). The piano accompaniment is in a bass clef with the same key signature. It includes a piano (*p*) dynamic marking at the start of the vocal line and a fortissimo (*fff*) dynamic marking at the end. The score is marked with a rehearsal sign 'K' in a box at measure 80. The page number '11' is in the top right corner, and the date '20 June 2008' is in the bottom right corner.

THREE CANTICLES FOR  
THE CHURCH OF ST MARY MAGDALENE

II. MAGNIFICAT

STEPHEN PERKS

Moderato ♩ = 84

**A** *mf*

S My soul doth  
A My soul doth  
T My soul doth  
B My soul doth

Moderato ♩ = 84

*mp* **A** \*

\* All music inside square brackets is for rehearsal purposes only.

S *cresc.* **f**  
mag-ni-fy the Lord, and my spi - rit hath re - joi - ced in God my  
A *cresc.* **f**  
mag-ni-fy the Lord, and my spi - rit hath re - joi - ced in God my  
T *cresc.* **f**  
mag-ni-fy the Lord, and my spi - rit hath re - joi - ced in God my  
B *cresc.* **f**  
mag-ni-fy the Lord, and my spi - rit hath re - joi - ced in God my

7

Sav - iour. For he hath re - gar -

Sav - iour. For he hath re - gar -

Sav - iour. For he hath re - gar -

Sav - iour. For he hath re - gar -

12

ded the low - li - ness of his hand - mai - den. For be -

ded the low - li - ness of his hand - mai - den. For be -

ded the low - li - ness of his hand - mai - den. For be -

ded the low - li - ness of his hand - mai - den. For be -

18

S *poco* *molto cresc.*  
 hold from hence - forth all gen - e - ra - tions shall call

A *poco* *molto cresc.*  
 hold from hence - forth all gen - e - ra - tions shall call

T *poco* *molto cresc.*  
 8 hold from hence - forth all gen - e - ra - tions shall call

B *poco* *molto cresc.*  
 hold from hence - forth all gen - e - ra - tions shall call

23

S *f* *ff* **C**  
 - me bles - sed. For he that is

A *f* *ff*  
 - me bles - sed. For he that is

T *f* *ff*  
 8 - me bles - sed. For he that is

B *f* *ff*  
 - me bles - sed. For he that is

28 **C**

8ft + 16ft

S  
migh - ty hath mag - ni - fied me; and ho - ly is his Name.

A  
migh - ty hath mag - ni - fied me; and ho - ly is his Name.

T  
migh - ty hath mag - ni - fied me; and ho - ly is his Name.

B  
migh - ty hath mag - ni - fied me; and ho - ly is his Name.

**D**  
S  
*pp* *cresc.* *p* *dim.* *pp*  
And his mer - cy is on them that fear him

A  
*pp* *cresc.* *p* *dim.* *pp*  
And his mer - cy is on them that fear him

T  
*pp* *cresc.* *p* *dim.* *pp*  
And his mer - cy is on them that fear him

B  
*pp* *cresc.* *p* *dim.* *pp*  
And his mer - cy is on them that fear him

**D**  
33

S *cresc.* *pp* **E**  
 through-out all gen - e - ra - tions.

A *cresc.* *pp* *mp cresc.*  
 through-out all gen - e - ra - tions. He hath showed

T *cresc.* *pp*  
 through-out all gen - e - ra - tions.

B *cresc.* *pp*  
 though-out all gen - e - ra - tions.

43 **E** Swell *mp*

S *mf*  
 He hath showed

A *mf* He hath showed  
 strength with his arm; he hath scat - ter - ed the

T *mp cresc.* *mf*  
 He hath showed strength with his arm; he hath

B *mp cresc.* *mf*  
 He hath showed strength with his

46

S  
strength with his arm; he hath scat - ter-ed the

A  
proud in the im - a - - - gi - na -

T  
scat - ter-ed the proud in the im - a - - - gi -

B  
arm; he hath scat - ter-ed the proud in the im -

49

S  
proud in the im - a - gi - na - tion of their hearts.

A  
tion of their hearts.

T  
na - - - - tion of their hearts.

B  
a - - - - gi - na - tion of their hearts.

52

**F**

S *ppp* *mp* *cresc.* *mf* *f ten.* *mp*  
 He hath put down the migh - ty from their seat, and hath ex -

A *ppp* *mp* *cresc.* *mf* *f ten.* *mp*  
 He hath put down the migh - ty from their seat, and hath ex -

T *ppp* *mp* *cresc.* *mf* *f ten.* *mp*  
 He hath put down the migh - ty from their seat, and hath ex -

B *ppp* *mp* *cresc.* *mf* *f ten.* *mp*  
 He hath put down the migh - ty from their seat, and hath ex -

56 **F** *ppp* *mp* *cresc.* *f ten.* *mp*

**G** *dim.* *p* *mf*  
 al - ted the hum - ble and meek. He hath filled the

A *dim.* *p* *mf*  
 al - ted the hum - ble and meek. He hath filled the

T *dim.* *p* *mf*  
 al - ted the hum - ble and meek. He hath filled the

B *dim.* *p* *mf*  
 al - ted the hum - ble and meek. He hath filled the

60 **G** *mf* Swell

S  
A  
T  
B

*cresc.* *f* *pp*

hun-gry with good things; and the rich he hath sent emp-ty a-

64

*cresc.* *f* *pp*

hun-gry with good things; and the rich he hath sent emp-ty a-

S  
A  
T  
B

**H** *f*

way. He re-mem-ber-ing his

way. He re-mem-ber-ing his

way. He re-mem-ber-ing his

way. He re-mem-ber-ing his

69

**H** *f*

S  
mer - cy hath hol - pen his ser - vant Is - ra - el, *dim.*

A  
mer - cy hath hol - pen his ser - vant Is - ra - el, *dim.*

T  
mer - cy hath hol - pen his ser - vant Is - ra - el, *dim.*

B  
mer - cy hath hol - pen his ser - vant Is - ra - el, *dim.*

75

S  
*mp* — as he pro - mis - ed to our fore - fa - thers, *cresc.* *f* A - bra - ham and *dim.*

A  
*mp* — as he pro - mis - ed to our fore - fa - thers, *cresc.* *f* A - bra - ham and *dim.*

T  
*mp* — as he pro - mis - ed to our fore - fa - thers, *cresc.* *f* A - bra - ham and *dim.*

B  
*mp* — as he pro - mis - ed to our fore - fa - thers, *cresc.* *f* A - bra - ham and *dim.*

80

S *mp* *cresc.* *f* **J**  
his seed for ev - er.

A *mp* *cresc.* *f*  
his seed for ev - er.

T *mp* *cresc.* *f*  
his seed for ev - er.

B *mp* *cresc.* *f*  
his seed for ev - er.

84 *mp* *cresc.* *f* **J** Full reeds and trumpets  
8ft + 4ft

*ff*

8ft + 16ft + 32ft  
*ff*

S

A

T

B

88

**K**

*ff*

S  
Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly

A  
Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly

T  
Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly

B  
Glo - ry be to the Fa-ther, and to the Son, and to the Ho-ly

98 **K**

**L**

S  
Ghost; as it was in the be-gin-ning, is now, and ev - er

A  
Ghost; as it was in the be-gin-ning, is now, and ev - er

T  
Ghost; as it was in the be-gin-ning, is now, and ev - er

B  
Ghost; as it was in the be-gin-ning, is now, and ev - er

97 **L**

8ft + 16ft

**M** **Meno mosso**  $\text{♩} = 66$

S shall be, world with-out end. *p cresc.* *poco* *p*

A shall be, world with-out end. *p cresc.* *poco* *p*

T shall be, world with-out end. *p cresc.* *poco* *p*

B shall be, world with-out end. *p cresc.* *poco* *p*

102 **M** **Meno mosso**  $\text{♩} = 66$  **Riten.**

8ft only Full reeds and trumpets

*p* *ff*

(riten.) **N** *ff*

S A - - - - - men.

A A - - - - - men.

T A - - - - - men.

B A - - - - - men.

107 (riten.) **N** Full organ + octave couplers

8ft + 16ft + 32ft

# THREE CANTICLES FOR THE CHURCH OF ST MARY MAGDALENE

## III. NUNC DIMITTIS

STEPHEN PERKS

**Adagio ma non troppo** ♩ = 76

**Adagio ma non troppo** ♩ = 76

8ft + 16ft

6

\*All music inside square brackets is for rehearsal purposes only.

**B**

S thy sal - va - tion, \_\_\_\_\_ which thou hast pre - pared be - fore the

A thy sal - va - tion, \_\_\_\_\_ which thou hast pre - pared be - fore the

T 8 thy sal - va - tion, \_\_\_\_\_ which thou hast pre - pared be - fore the

B thy sal - va - tion, \_\_\_\_\_ which thou hast pre - pared be - fore the

12

**B**

Swell *mf*

*mf*

**C**

S face of all peo - ple, \_\_\_\_\_ to be a light to ligh -

A face of all peo - ple, \_\_\_\_\_ to be a light to ligh -

T 8 face of all peo - ple, \_\_\_\_\_ to be a light to ligh -

B face of all peo - ple, \_\_\_\_\_ to be a light to ligh - ten the Gen - tiles,

17

**C**

*mp* *p* *mf* *dim.*

*mp* *p* *mf* *dim.*

*mp* *p* *mf* *dim.*

*mp* *p* *cresc.* *mf* *dim.*

*mp* *mp* *mp*

S  
A  
T  
B

ten the Gen - tiles, and to be the glo - ry of thy peo - ple

ten the Gen - tiles, and to be the glo - ry of thy peo - ple

ten the Gen - tiles, and to be the glo - ry of thy peo - ple

the Gen - tiles, and to be the glo - ry of thy peo - ple

22

S  
A  
T  
B

Is - ra - el. Glo - ry be to the

Is - ra - el. Glo - ry be to the

Is - ra - el. Glo - ry be to the

Is - ra - el. Glo - ry be to the

27

**D** Più mosso ♩ = 120 *ff.*

Add swell reeds and trumpets

Ossia

S Fa - ther, \_\_\_\_\_ **Rall.** \_\_\_\_\_  
*sempre. ff*

A Fa - ther, \_\_\_\_\_ and to the Son, \_\_\_\_\_ and to the Ho - ly  
*sempre. ff*

T Fa - ther, \_\_\_\_\_ and to the Son, \_\_\_\_\_ and to the Ho - ly  
*sempre. ff*

B Fa - ther, \_\_\_\_\_ and to the Son, \_\_\_\_\_ and to the Ho - ly  
*sempre. ff*

32 **Rall.** \_\_\_\_\_

**E** **Tempo primo**

S Ghost; as it was in the be - gin - ning, is now, and *cresc.*  
*p*

A Ghost; as it was in the be - gin - ning, is now, and *cresc.*  
*p*

T Ghost; as it was in the be - gin - ning, is now, and *cresc.*  
*p*

B Ghost; as it was in the be - gin - ning, is now, and *cresc.*  
*p*

37 **E** **Tempo primo**

S *mf dim.* *p* **F** *pp*  
 e - ver shall be, world with-out end.

A *mf dim.* *p* *pp*  
 e - ver shall be, world with-out end.

T *mf dim.* *p* *pp*  
 e - ver shall be, world with-out end.

B *mf dim.* *p* *pp*  
 e - ver shall be, world with-out end.

42 **F** *pp*

S *ff*  
 A - - - - - men.

A *ff*  
 A - - - - - men.

T *ff*  
 A - - - - - men.

B *ff*  
 A - - - - - men.

48 Full reeds and trumpets Full organ

*ff*

8ft + 16ft + 32ft

*ff*