

# Sinfonia Piccola

for Brass Trio

## 1. Heraldry

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**Allegro**

Trumpet in B $\flat$

Horn in F

Bass Trombone

*mf* *f* *pp* *ff*

B $\flat$  Tpt.

Hn.

Bs. Tbn.

*mf* *mp* *mp*

B $\flat$  Tpt.

Hn.

Bs. Tbn.

*pp* *ff* *pp* *ff* *pp* *ff* *mf*

1. Heraldry

11

B $\flat$  Tpt. *pp* *f* *pp* *f* *p*

Hn. *pp* *f* *pp* *f* *p*

Bs. Tbn. *pp* *f* *mf* *pp* *f* *p*

14

B $\flat$  Tpt. *ff*

Hn. *ff*

Bs. Tbn. *ff*

17

B $\flat$  Tpt. *mp*

Hn. *p* *p*

Bs. Tbn. *p*

22

B $\flat$  Tpt.

Hn.

Bs. Tbn.

1. Heraldry

26

B $\flat$  Tpt.

Hn.

Bs. Tbn.

*pp*

*f*

*pp*

*mp*

*pp*

Detailed description: This system contains measures 26 through 29. The B $\flat$  Trumpet part starts with a whole rest in measure 26, followed by a melodic line in measures 27-29. The Horn part has a whole rest in measure 26, then a melodic line starting in measure 27. The Bass Trombone part has a whole rest in measure 26, then a melodic line starting in measure 27. Dynamics include *pp* (pianissimo) and *f* (forte).

30

B $\flat$  Tpt.

Hn.

Bs. Tbn.

*f*

*f*

*mf*

*mf*

*f*

*mf*

Detailed description: This system contains measures 30 through 33. The B $\flat$  Trumpet part has a melodic line starting in measure 30. The Horn part has a melodic line starting in measure 30. The Bass Trombone part has a melodic line starting in measure 30. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are time signature changes from 2/4 to 4/4 in measures 31 and 32.

34

B $\flat$  Tpt.

Hn.

Bs. Tbn.

*f*

*f*

*f*

Detailed description: This system contains measures 34 through 37. The B $\flat$  Trumpet part has a melodic line starting in measure 34. The Horn part has a melodic line starting in measure 34. The Bass Trombone part has a melodic line starting in measure 34. Dynamics include *f* (forte). A triplet is marked in measure 36.

38

B $\flat$  Tpt.

Hn.

Bs. Tbn.

Detailed description: This system contains measures 38 through 41. The B $\flat$  Trumpet part has a melodic line starting in measure 38. The Horn part has a melodic line starting in measure 38. The Bass Trombone part has a melodic line starting in measure 38. Dynamics are not explicitly marked in this system.

43

B♭ Tpt. *mf* *f* *pp* *ff*

Hn. *mf* *f* *pp* *ff*

Bs. Tbn. *mf* *f* *pp* *ff*

B♭ Tpt. *mf* *pp* *ff*

Hn. *mf* *pp* *ff*

Bs. Tbn. *mf* *pp* *ff*

B♭ Tpt. *mf*

Hn. *mp* *f*

Bs. Tbn. *f*

B♭ Tpt. *f* *mp* *f* *mp*

Hn. *f* *f* *mp*

Bs. Tbn. *f* *mp*

*ovb*

1. Heraldry

57

55

B $\flat$  Tpt. *pp* *ff* *p*

Hn. *pp* *ff* *p*

Bs. Tbn. *pp* *ff* *p* *p*

58

B $\flat$  Tpt. *mf*

Hn. *p* *p*

Bs. Tbn. *p*

62

B $\flat$  Tpt. *mf*

Hn. *mf*

Bs. Tbn. *f* *mp*

66

B $\flat$  Tpt. *p*

Hn. *mf* *p* *mp* *p*

Bs. Tbn. *mf* *p*

70

B♭ Tpt.

Hn.

Bs. Tbn.

*mp* *mf* *mf*

*f* *mf*

74

B♭ Tpt.

Hn.

Bs. Tbn.

*mf* *f* *f*

78

B♭ Tpt.

Hn.

Bs. Tbn.

*mp* *mp* *mf*

82

B♭ Tpt.

Hn.

Bs. Tbn.

*f* *f* *f*

3

1. Heraldry

86

B $\flat$  Tpt.

Hn.

Bs. Tbn.

*rit.*

*p* ————— *f*

*ff*

*a tempo*

90

B $\flat$  Tpt.

Hn.

Bs. Tbn.

*mp*

*mf* ————— *f*

*mp*

93

B $\flat$  Tpt.

Hn.

Bs. Tbn.

*mf*

*ff* ————— *fff*

*ff*

*fff*

## 2. What's the Buzz About?

Moderato/ Lazily  
Straight Mute

B $\flat$  Tpt. Hn. Bs. Tbn.

*p* *p*

Detailed description: This system contains measures 1 through 4. The B $\flat$  Tpt. part is mostly silent with a few rests. The Horn and Bass Trombone parts play a melodic line starting on a half note G4, moving through A4, B4, and C5, with some chromatic movement and grace notes. The Horn part has a dynamic marking of *p* at the beginning. The Bass Trombone part also has a dynamic marking of *p* at the beginning. The time signature is 4/4, and the key signature has one sharp (F#).

5 7 Presto/Pesky *pp* *tr*

B $\flat$  Tpt. Hn. Bs. Tbn.

yawn\* yawn\*

Detailed description: This system contains measures 5 through 7. Measure 5 is marked with a '5' and a box around the number '7'. The tempo/mood changes to 'Presto/Pesky'. The B $\flat$  Tpt. part has a dynamic marking of *pp* and features triplet eighth notes and a trill. The Horn and Bass Trombone parts have a 'yawn\*' annotation above a slur covering measures 5 and 6. The time signature changes from 4/4 to 6/4 in measure 5, then back to 4/4 in measure 6. The key signature remains one sharp.

10 *tr* *p*

B $\flat$  Tpt. Hn. Bs. Tbn.

Detailed description: This system contains measures 10 through 12. The B $\flat$  Tpt. part has a dynamic marking of *p* and features a trill and triplet eighth notes. The Horn and Bass Trombone parts are mostly silent. The time signature changes from 4/4 to 2/4 in measure 11, then back to 4/4 in measure 12. The key signature remains one sharp.



2. What's the Buzz About?

14

B $\flat$  Tpt. *mp*

Hn. *mp*

Bs. Tbn.

17

B $\flat$  Tpt.

Hn. *mf*

Bs. Tbn. *mf*

20

B $\flat$  Tpt. *mf*

Hn.

Bs. Tbn. *ff* *mf*

23

B $\flat$  Tpt. *mp*

Hn. *mp*

Bs. Tbn.

2. What's the Buzz About?

10  
27

B $\flat$  Tpt. Hn. Bs.Tbn.

*ff* *f*

31

B $\flat$  Tpt. Hn. Bs.Tbn.

*mp* *ff* *mp* *f*

34

B $\flat$  Tpt. Hn. Bs.Tbn.

*mf* *f* *ff*

36

37

B $\flat$  Tpt. Hn. Bs.Tbn.

*mp* *p* *mp* growl- *tr*

2. What's the Buzz About?

41 growl - - ,

B $\flat$  Tpt. *growf* *tr*

Hn.

Bs.Tbn. *mp* *p* *pp*

45 **46**

B $\flat$  Tpt. *f* *tr*

Hn. *ff* *f*

Bs.Tbn. *ff* *f*

48

B $\flat$  Tpt. *tr* *mp*

Hn.

Bs.Tbn.

**52**

B $\flat$  Tpt. *(mocking)* *p*

Hn. *grl* *mf*

Bs.Tbn. *ff* *mf* *(swearing)* *f*

2. What's the Buzz About?

12

57 59

B♭ Tpt. *p* *p* *p* *p*

Hn. (yawning and stretching) *p*

Bs. Tbn. (yawning and stretching) *p*

61 65

B♭ Tpt. *p* *p* *p*

Hn. *p* *p* *p*

Bs. Tbn. *mp* *p* *p*

67

B♭ Tpt. *pp*

Hn.

Bs. Tbn.

71

B♭ Tpt. *mp*

Hn. *p*

Bs. Tbn. *p*

2. What's the Buzz About?

74

B $\flat$  Tpt. *mf* *cresc. poco a poco* *tr*

Hn. *mf* *cresc. poco a poco*

Bs. Tbn. *mf* *cresc. poco a poco*

77

B $\flat$  Tpt. *ff* *tr*

Hn. *ff*

Bs. Tbn. *ff*

81

B $\flat$  Tpt. *mf* *mp* *p* *pp*

Hn. *ff* *mf* *mp*

Bs. Tbn. *ff* *mf* *mp*

84

B $\flat$  Tpt. *mf* *mp* *p* *pp*

Hn. *ff* *mf* *mp* *p*

Bs. Tbn. *ff* *mf* *mp* *p*

2. What's the Buzz About?

14

88

grl -----

B♭ Tpt. *f* *pp*

Hn. *fff* *f* grl -----

Bs. Tbn. *fff* *f* grl -----

94

B♭ Tpt. *p* *pp* 97

Hn. *p* *p* Joyfully

Bs. Tbn. *p* *p* Joyfully

100

B♭ Tpt.

Hn. *mf* *mp* *f*

Bs. Tbn. *mf* *mp* *f*

105

B♭ Tpt.

Hn. *mf*

Bs. Tbn. *mf*

2. What's the Buzz About?

109

B $\flat$  Tpt. *p* 6

Hn. *p* (*What?*) *mp*

Bs. Tbn. *p* (*I don't know .....*) *mp*

114

B $\flat$  Tpt. *p* 6 *mp* 117

Hn. *mp* *mf*

Bs. Tbn. *mp* *mf*

118

B $\flat$  Tpt. *mf* *mp* 121 Presto/Pesky

Hn. *f*

Bs. Tbn. *f*

122

B $\flat$  Tpt. *mp* *mf*

Hn. *mp* *mf*

Bs. Tbn. *mf*

2. What's the Buzz About?

16

B♭ Tpt. 125 *f*

Hn. *f* *ff*

Bs. Tbn. *f* *ff*

B♭ Tpt. 128 *ff* *mf* *grl*

Hn. *ff*

Bs. Tbn. *mf* *ff*

B♭ Tpt. 131 *f* (mocking) 133 *p* *f*

Hn. *f* *f*

Bs. Tbn. *f* *f*

B♭ Tpt. 135 *f*

Hn. *mp* *f* *p* *grl*

Bs. Tbn. *mp* *f* *p* *grl*



2. What's the Buzz About?

139

B $\flat$  Tpt.

Hn.

Bs. Tbn.

142

B $\flat$  Tpt.

Hn.

Bs. Tbn.

145

B $\flat$  Tpt.

Hn.

Bs. Tbn.

## 3. Three Hymns from the Sea

Moderato sostenuto

B $\flat$  Tpt.

Hn.

Bs.Tbn.

*mf* > *mp*

9

B $\flat$  Tpt.

Hn.

Bs.Tbn.

*p* *mp*

13

B $\flat$  Tpt.

Hn.

Bs.Tbn.

3. Three Hymns from the Sea

20 24

B♭ Tpt. *p*

Hn. *p*

Bs. Tbn. *p*

27

B♭ Tpt.

Hn.

Bs. Tbn.

33

B♭ Tpt. *f* *pp*

Hn. *f* *pp* *p* *pp*

Bs. Tbn. *f* *pp*

38 42 Allegro

B♭ Tpt. *mf* *p*

Hn. *mf*

Bs. Tbn. *mf*

3. Three Hymns from the Sea

20

44

B♭ Tpt. *mf* *p* *mf* *p*

Hn. *p* *mf* *p*

Bs. Tbn. *p* *mf* *p* *mf* *p* *mf*

49

B♭ Tpt. *mp* *mf*

Hn. *mp* *mf* *mp*

Bs. Tbn. *mp* *mf*

55

B♭ Tpt. *mp* *mf* *mp*

Hn. *mf* *mp*

Bs. Tbn. *mp* *mf* *mp*

60

B♭ Tpt.

Hn.

Bs. Tbn.

3. Three Hymns from the Sea

66 68 **Spirito**

B $\flat$  Tpt. *f* *mp*

Hn. *f* *mp*

Bs. Tbn. *f* *mp*

71

B $\flat$  Tpt. *f* *mp*

Hn. *f* *mp*

Bs. Tbn. *f* *mp*

77

B $\flat$  Tpt. *mf* *mp*

Hn. *mf* *mp*

Bs. Tbn. *mf* *mp*

83

B $\flat$  Tpt. *f* *mp*

Hn. *f* *mp*

Bs. Tbn. *f* *mp*

3. Three Hymns from the Sea

22

89 93

B $\flat$  Tpt.

Hn.

Bs. Tbn.

95

B $\flat$  Tpt.

Hn.

Bs. Tbn.

101

B $\flat$  Tpt.

Hn.

Bs. Tbn.

107 *poco rit.* **Allegro** (♩ = ♩)

B $\flat$  Tpt.

Hn.

Bs. Tbn.

3. Three Hymns from the Sea

112

B♭ Tpt. *mf* *p* *mf* *p*

Hn. *sp* *mf* *p* *mf*

Bs. Tbn. *sp* *mf* *p* *mf* *p*

117

B♭ Tpt. *mf* *p* *mf*

Hn. *p* *mf*

Bs. Tbn. *mf* *p* *mf*

122

B♭ Tpt. *pp* *mp* *p* *pp*

Hn. *mp* *pp* *mp* *p* *pp*

Bs. Tbn. *pp* *mp* *p* *pp*

127

B♭ Tpt. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Bs. Tbn. *mp* *mf* *f*

3. Three Hymns from the Sea

133 136 Moderato sostenuto

B $\flat$  Tpt. *ff* *mp*

Hn. *ff* *mp*

Bs. Tbn. *ff* *mf* *mp*

138

B $\flat$  Tpt. *mp*

Hn. *mp*

Bs. Tbn. *mp*

142 *rit.*

B $\flat$  Tpt. *mp* *f*

Hn. *f*

Bs. Tbn. *f*



# 4. Fanfarondo!

**Allegro spirito**

The first system of the score is for the B♭ Tpt., Hn., and Bs. Tbn. parts. It begins in 4/4 time and changes to 3/4 time at the second measure. The B♭ Tpt. part starts with a rest, followed by a melodic line with a *mf* dynamic marking. The Hn. part also starts with a rest, then enters with a melodic line and a *mf* dynamic marking. The Bs. Tbn. part begins with a melodic line and a *mf* dynamic marking. The key signature is one sharp (F#).

The second system of the score continues the B♭ Tpt., Hn., and Bs. Tbn. parts. It starts at measure 4. The B♭ Tpt. part features a rhythmic pattern of eighth notes with accents. The Hn. part has a similar rhythmic pattern with accents. The Bs. Tbn. part continues with a rhythmic pattern of eighth notes with accents. The key signature remains one sharp (F#).

The third system of the score continues the B♭ Tpt., Hn., and Bs. Tbn. parts. It starts at measure 7. The B♭ Tpt. part features a melodic line with accents and slurs. The Hn. part has a similar melodic line with accents and slurs. The Bs. Tbn. part continues with a melodic line with accents and slurs. The key signature remains one sharp (F#).

11 12

B $\flat$  Tpt. *p* (growl)  $\frac{3}{4}$   $\frac{4}{4}$

Hn. *p* (growl)  $\frac{3}{4}$   $\frac{4}{4}$

Bs. Tbn. *p* (growl)  $\frac{3}{4}$   $\frac{4}{4}$

15

B $\flat$  Tpt. *f* *p* *mp*

Hn. *f* *p*

Bs. Tbn. *f* *p*

20

B $\flat$  Tpt. *mp*

Hn. *mp*

Bs. Tbn. *mp*

25 26

B $\flat$  Tpt. *f* *f*

Hn. *f* *f*

Bs. Tbn. *f*

4. Fanfarondo!

29

B $\flat$  Tpt.

Hn.

Bs. Tbn.

32

B $\flat$  Tpt.

Hn.

Bs. Tbn.

36

37

B $\flat$  Tpt.

Hn.

Bs. Tbn.

*p*

*ff*

42

B $\flat$  Tpt.

Hn.

Bs. Tbn.

*mf*

4. Fanfarondo!

48

B♭ Tpt. *p* *mp*

Hn. *p* *mp*

Bs. Tbn. *f* *p* *f* *mp*

52

B♭ Tpt. *p* *f*

Hn. *p*

Bs. Tbn. *f* *p*

55

B♭ Tpt. *p*

Hn. *f*

Bs. Tbn. *f*

58

B♭ Tpt. *f*

Hn. *p* *f*

Bs. Tbn. *f* *p* *f*

4. Fanfarondo!

61

B $\flat$  Tpt.

Hn.

Bs. Tbn.

pp

f p

pp

f p

pp

f p

3 3 3 3 3

Detailed description: This system contains measures 61 through 64. The music is for three parts: B $\flat$  Trumpet, Horn, and Bass Trombone. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4, then to 4/4, and finally to 3/4. Dynamics include *pp* (pianissimo) and *f* (forte). There are triplets in the bass trombone part in measures 62 and 63.

65

B $\flat$  Tpt.

Hn.

Bs. Tbn.

68

f p

pp

f

f p

pp

f

f p

pp

f

3 3 3 3 3

Detailed description: This system contains measures 65 through 69. The music continues for the three parts. The time signature changes from 3/4 to 4/4, then to 2/4, and finally to 3/4. Dynamics include *f* (forte) and *pp* (pianissimo). There are triplets in the bass trombone part in measures 66 and 67.

70

B $\flat$  Tpt.

Hn.

Bs. Tbn.

73

f

f

f

Detailed description: This system contains measures 70 through 73. The music continues for the three parts. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 4/4. Dynamics include *f* (forte).

74

B $\flat$  Tpt.

Hn.

Bs. Tbn.

f

Detailed description: This system contains measures 74 through 77. The music continues for the three parts. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 4/4. Dynamics include *f* (forte).

4. Fanfarondo!

78

B♭ Tpt.

Hn.

Bs. Tbn.

82

B♭ Tpt.

Hn.

Bs. Tbn.

84

*p*

*mp*

*p*

86

B♭ Tpt.

Hn.

Bs. Tbn.

*mp*

*mp*

91

B♭ Tpt.

Hn.

Bs. Tbn.

*p*

*p*

*p*

*mf*

4. Fanfarondo!

96 97

B $\flat$  Tpt. *pp*

Hn. *pp*

Bs. Tbn. *pp*

100

B $\flat$  Tpt.

Hn.

Bs. Tbn.

104 105

B $\flat$  Tpt. *f*

Hn. *f*

Bs. Tbn. *f*

108

B $\flat$  Tpt.

Hn.

Bs. Tbn.

4. Fanfarondo!

113 115

B $\flat$  Tpt. *p* *mp*

Hn. *p*

Bs. Tbn. *mf* *p*

117

B $\flat$  Tpt. *p* *mp*

Hn. *mp*

Bs. Tbn. *mp*

122

B $\flat$  Tpt. *p*

Hn. *p*

Bs. Tbn. *p* *mf*

127 128

B $\flat$  Tpt. *pp* *f*

Hn. *pp* *f*

Bs. Tbn. *pp* *f*



## 4. Fanfarondo!

33

132 135

B $\flat$  Tpt.

Hn.

Bs. Tbn.

137

B $\flat$  Tpt.

Hn.

Bs. Tbn.

140

B $\flat$  Tpt.

Hn.

Bs. Tbn.

143

B $\flat$  Tpt.

Hn.

Bs. Tbn.

**146**

B $\flat$  Tpt. *mp*

Hn. *mp*

Bs. Tbn. *mp*

150

B $\flat$  Tpt. *p* *rit.* *p* *pp*

Hn. *p* *pp*

Bs. Tbn. *p* *pp*

**155** *a tempo*

B $\flat$  Tpt. *f* *p*

Hn. *f* *p*

Bs. Tbn. *f* *p*

159

B $\flat$  Tpt.

Hn.

Bs. Tbn.

*mp* *f* *mp* *f* *mp* *f*

Detailed description: This system contains measures 159 through 162. It features three staves: B $\flat$  Tpt. (top), Hn. (middle), and Bs. Tbn. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 159 starts with a half rest in all parts. Measure 160 begins with a *mp* dynamic. Measure 161 features a *f* dynamic in the B $\flat$  Tpt. and Bs. Tbn. parts, while the Hn. part remains *mp*. Measure 162 continues with *mp* dynamics across all parts.

163

B $\flat$  Tpt.

Hn.

Bs. Tbn.

(growl) *f* *ff* *ff* *ff*

Detailed description: This system contains measures 163 through 166. It features three staves: B $\flat$  Tpt. (top), Hn. (middle), and Bs. Tbn. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. Measure 163 starts with a half rest in all parts. Measure 164 begins with a *f* dynamic and includes a '(growl)' instruction with a dashed line above the staff. Measure 165 continues with *f* dynamics. Measure 166 features a *ff* dynamic in all parts.

Aprox. 18'