

Le prophète du Seigneur

pour trombone basse, choeur de trombone, orgue et timbales

2019

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Written for and dedicated in admiration and friendship to
Denson Paul Pollard, Janette Fishell, John Tafoya, Carl Lenthe,
and the Jacobs School of Music Trombone Choir

I wrote *Le prophète du Seigneur* (The Prophet of the Lord) between May 28th and June 9th of 2019 for several faculty members of the Jacobs School of Music and the student trombone choir, conducted by Carl Lenthe. I got the idea of writing a work for multiple trombones with organ from a couple of Lenthe's students when they stated in a roundtable discussion about my Concerto after Mendelssohn how much they liked that combination.

As I began thinking about the piece, I decided to try to bring a little bit of biblical orthodoxy into the very secular academic environment of Indiana University, and so the idea of having my work depict an unspecified Israelite prophet from the Old Testament era became very attractive to me. As it evolved, the work came to represent my attempt to portray musically a portion of Scripture, II Chronicles 36:15-16, "The LORD, the God of their fathers, sent persistently to them by his messengers, because he had compassion upon his people and on his dwelling place. But they kept mocking the messengers of the God, despising his words and scoffing at his prophets, until the wrath of the LORD rose against his people, until there was no remedy." The dramatic possibilities of such a musical portrait seemed obvious to me, and as a result, the work was given to me very quickly.

Le prophète contains five sections, played without pause. I titled everything in French, since the piece has a French sound to my ears.

- I "La mise en service" (The Commissioning) is full of both mystery and majesty, since I was looking into a matter on which Scripture is silent ("The secret things belong to the Lord..." Deut. 29:29).
- II "La proclamation" (The Proclamation) is a bold march-like movement with some dissonance. The latter represents the fact that the prophet's message was frequently condemnatory, calling God's often disobedient people to repentance and faith. The movement's bold character reminds the listener that the prophetic office was not for the timid and unassuming man, but for one who would stand firm in the face of resistance to God's message.
- III "Le rejet" (The Rejection) is the most dissonant of the work as it represents the all-too-often rejection of the message being proclaimed. The music takes on an unmistakably mocking tone, the most so of almost any work I've written, and the mocking character increases at the end of this section.
- IV "La fidélité" (The Faithfulness) depicts the prophet's stability and fidelity to God, these character traits suggested through tonal lines in the soloist, choir, and organ which are spun out over a constant pedal C in the organ and/or timpani. A strong climactic point in this movement is meant to evoke the power in abiding faith of the man of God, and his resolve to execute conscientiously his duties as long as his Commander gives him breath.
- V "Le martyre" (The Martyrdom) depicts the ultimate rejection by the people, no longer content with mocking God's spokesman (and God himself), by violently ending his servant's life. The piece moves to a powerful climax portraying this martyrdom, immediately followed by a very tonal passage based on Luther's *Ein feste Burg* chorale, a brief section meant to depict the soul of the prophet entering the eternal presence of his King. A brief and sad epilog reminds the listener of the Scriptural lament that the people "did not know the time of [their] visitation." (Luke 19:44)

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Performance note:

The bell called for at the end of the timpani part is intended to be a low C, one octave below that found on the lowest pitch of a standard set of orchestral chimes. The pitch is the same as one of the two low bell notes in the end of the *Symphonie fantastique* of Berlioz, and might be obtained from any orchestra that has a set of bells for that work in its percussion holdings. Failing that, the low C on a standard chime set will be acceptable.

Le prophète du Seigneur

pour trombone basse, chœur de trombone, orgue et timbales

I. La mise en service

David DeBoor Canfield

Lente $\text{♩} = 60$

Solo (Contra) Bass Trombone

Trombone I

Trombone II

Trombone III

Trombone IV

Trombone V

Trombone VI

Bass Trombone I

Bass Trombone II

Grand Orgue 8' + 4' + 2' + mixture

Fonds 16'' + 8' + 4'

Timpani

Solo CB Tbn

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org

Timp

4

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

12

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

A

Solo CB Tbn.

Tbn I *mf*

Tbn II *pp*

Tbn III *pp*

Tbn IV *pp*

Tbn V

Tbn VI *pp*

Bs Tbn I *pp*

Bs Tbn II *pp*

Org. *pp*

Timp. *pp*

19

Solo CB Tbn.

Tbn I *f*

Tbn II *f*

Tbn III *f*

Tbn IV *f*

Tbn V *f*

Tbn VI *f*

Bs Tbn I *f*

Bs Tbn II *f*

Org. *f*

Timp. *f*

22

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

f

f

f

p

p

p

p

mf

p

mp

pp

mp

pp

p < *mp* >

Flûte octaviante 4'

Flûte traversière 8'

Cor Anglais 8' + 8 1/2'

25

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Soubasse 16'

Timp.

mp

p

pp

pp

mp

p

Voix celeste 8'

Viole da gamba 8'

II. La proclamation

B

Animée (♩=120)

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

3₂

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

42

G.O.

(lh below)

Timp.

42

48

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

48

Timp.

48

54

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

ff

f

mf

tr

60

C

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

ff

f

gliss.

tr

66

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

71

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fonds 8' + 4'

Fonds 16' + 8'

p

mf

Force 1 3/5
Prestant 4'
Montre 8'

76 D 11

Solo CB Tbn. *mf*

Tbn I *p* *f* *mf*

Tbn II *p* *f*

Tbn III *p* *f*

Tbn IV *p* *f*

Tbn V *p* *f*

Tbn VI *mp* *p* *f*

Bs Tbn I *mp* *p* *f*

Bs Tbn II *mp* *p* *f*

Org. *f* *p*

G.O. *f*

(lh below)

Timp. 76

81

Solo CB Tbn. *mf*

Tbn I *f* *ff*

Tbn II *mf* *ff*

Tbn III *mf* *ff*

Tbn IV *mf* *ff*

Tbn V *mf* *ff*

Tbn VI *mf* *ff*

Bs Tbn I *mf* *ff*

Bs Tbn II *mf* *ff*

Org. *mf* *ff*

Timp. 81

12

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

91

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

97 E

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

103

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

140

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

114

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

F Très moqueur (♩=90)

III. Le rejet

Solo CB Tbn.

Tbn I Straight Mute *p*

Tbn II Straight Mute *p*

Tbn III Straight Mute *p*

Tbn IV Straight Mute *p*

Tbn V Cup Mute *p*

Tbn VI Cup Mute *p*

Bs Tbn I C♯ Mute *p*

Bs Tbn II C♯ Mute *p*

Org. Bourdon 8' + Tierce 1 3/5' *mp*

Bourdon 16' + 4' *mp*

Timp. *fff* *pp* *f* *p* *pp*

125

Solo CB Tbn.

Tbn I *mf* *p*

Tbn II *mf* *p*

Tbn III *mf* *p*

Tbn IV *mf* *p*

Tbn V *mf*

Tbn VI *mf*

Bs Tbn I *mf*

Bs Tbn II *mf*

Org. *mf*

125

Timp.

Solo CB Tbn.

Empty staff for Solo CB Tbn.

Tbn I

Tbn I staff with notes and dynamics: *mp mf*

Tbn II

Tbn II staff with notes and dynamics: *mp mf*

Tbn III

Tbn III staff with notes and dynamics: *mp mf*

Tbn IV

Tbn IV staff with notes and dynamics: *mp mf*

Tbn V

Tbn V staff with notes and dynamics: *pp < mf*

Tbn VI

Tbn VI staff with notes and dynamics: *pp < mf*

Bs Tbn I

Bs Tbn I staff with notes and dynamics: *pp < mf*

Bs Tbn II

Bs Tbn II staff with notes and dynamics: *pp < mf*

Org. staff with notes and dynamics: *mf*

Empty staff for Timp.

Timp.

Timp. staff with notes and dynamics: *mf*

Solo CB Tbn.

Empty staff for Solo CB Tbn.

Tbn I

Tbn I staff with notes and dynamics: *mp*

Tbn II

Tbn II staff with notes and dynamics: *mp*

Tbn III

Tbn III staff with notes and dynamics: *mp*

Tbn IV

Tbn IV staff with notes and dynamics: *mf*

Tbn V

Tbn V staff with notes and dynamics: *pp*

Tbn VI

Tbn VI staff with notes and dynamics: *pp*

Bs Tbn I

Bs Tbn I staff with notes and dynamics: *p*

Bs Tbn II

Bs Tbn II staff with notes and dynamics: *p*

Org. staff with notes and dynamics: *mp*

Empty staff for Timp.

Timp.

Timp. staff with notes and dynamics: *mf*

Quarte de Nasard 2'
Gedakt 8'

Solo CB Tbn. *mf*

Tbn I *mf* *f*

Tbn II *mf* *f*

Tbn III *mf* *f*

Tbn IV *mf* *f*

Tbn V *f* *f*

Tbn VI *f* *mf* *mp* *f*

Bs Tbn I *mp* *mp* *f*

Bs Tbn II *mp* *mp* *f*

Org. ¹⁵³ ^{+2'} *mp* *mp* *f*

Timp. ¹⁵³ *mf* *ff* *mp*

Solo CB Tbn. ¹⁵⁸ *fluter tongue*

Tbn I Mute out *Open* *mp* *f* *fluter tongue* *f*

Tbn II Mute out *Open* *mp* *f* *fluter tongue* *f*

Tbn III Mute out *Open* *mp* *f* *f*

Tbn IV Mute out *Open* *mp* *f* *f*

Tbn V Mute out *Open* *mp* *f* *f*

Tbn VI Mute out *Open* *mp* *f*

Bs Tbn I Mute out *Open* *mp*

Bs Tbn II Mute out *Open* *mp*

Org. ¹⁵⁸ *ff*

Timp. ¹⁵⁸ *ff*

Solo CB Tbn.

Staff for Solo CB Tbn. (Bass clef, mostly rests)

Tbn I

Staff for Tbn I (Tenor clef, notes and rests)

Tbn II

Staff for Tbn II (Tenor clef, notes and rests)

Tbn III

Staff for Tbn III (Bass clef, notes and rests)

Tbn IV

Staff for Tbn IV (Bass clef, notes and rests)

Tbn V

Staff for Tbn V (Bass clef, notes and rests)

Tbn VI

Staff for Tbn VI (Bass clef, notes and rests)

Bs Tbn I

Staff for Bs Tbn I (Bass clef, notes and rests)

Bs Tbn II

Staff for Bs Tbn II (Bass clef, notes and rests)

Organ part (Grand staff, notes and rests)

Organ part (Grand staff, notes and rests)

Timp.

Timpani part (Bass clef, notes and rests)

Solo CB Tbn.

Staff for Solo CB Tbn. (Bass clef, notes and rests)

Tbn I

Staff for Tbn I (Tenor clef, notes and rests)

Tbn II

Staff for Tbn II (Tenor clef, notes and rests)

Tbn III

Staff for Tbn III (Bass clef, notes and rests)

Tbn IV

Staff for Tbn IV (Bass clef, notes and rests)

Tbn V

Staff for Tbn V (Bass clef, notes and rests)

Tbn VI

Staff for Tbn VI (Bass clef, notes and rests)

Bs Tbn I

Staff for Bs Tbn I (Bass clef, notes and rests)

Bs Tbn II

Staff for Bs Tbn II (Bass clef, notes and rests)

Organ part (Grand staff, notes and rests)

Organ part (Grand staff, notes and rests)

Timp.

Timpani part (Bass clef, notes and rests)

K

20 Méditatif (♩=90)

IV. La fidélité

Solo CB Tbn.

mf

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Hautbois 8' tremulant

Fonds 8' +4'

Org.

Flûtes 8'

mp

mf

Timp.

ff \rightarrow *p*

181

L

Solo CB Tbn.

f

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

181

Timp.

181

M

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

193

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

228

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

N

ff

mf

mp

198

202

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

G. O.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

206

pp

Flûtes 16' + 8'

Fonds 8' + 4'

pp

p

pp

p

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

211

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

f

mf

p

Solo CB Tbn. (2 + 3) (3 + 2)

Tbn I (2 + 3) (3 + 2)

Tbn II (2 + 3) (3 + 2)

Tbn III (2 + 3) *f* (3 + 2)

Tbn IV (2 + 3) *f* (3 + 2)

Tbn V (2 + 3) *f* (3 + 2)

Tbn VI (2 + 3) *f* (3 + 2)

Bs Tbn I (2 + 3) *f* (3 + 2)

Bs Tbn II (2 + 3) *f* (3 + 2)

Org. (2 + 3) *ff* (3 + 2)

Timp. (2 + 3) *p* *mf* *f* *ff* (3 + 2)

224 (3 + 2 + 2) (3 + 2) (2 + 3)

Solo CB Tbn. (3 + 2 + 2) (3 + 2) (2 + 3)

Tbn I (3 + 2 + 2) (3 + 2) (2 + 3)

Tbn II (3 + 2 + 2) (3 + 2) (2 + 3)

Tbn III (3 + 2 + 2) (3 + 2) (2 + 3)

Tbn IV (3 + 2 + 2) (3 + 2) (2 + 3)

Tbn V (3 + 2 + 2) (3 + 2) (2 + 3)

Tbn VI (3 + 2 + 2) (3 + 2) (2 + 3)

Bs Tbn I (3 + 2 + 2) (3 + 2) (2 + 3)

Bs Tbn II (3 + 2 + 2) (3 + 2) (2 + 3)

Org. 224 (3 + 2 + 2) (3 + 2) (2 + 3)

Timp. 224 (3 + 2 + 2) (3 + 2) (2 + 3)

230 (2+3) (3+2+2) (2+3) (3+2) 25

Solo CB Tbn. (2+3) (3+2+2) *f* (2+3) (3+2)

Tbn I (2+3) (3+2+2) *mf* (2+3) (3+2)

Tbn II (2+3) (3+2+2) *mf* (2+3) (3+2)

Tbn III (2+3) (3+2+2) *mf* (2+3) (3+2)

Tbn IV (2+3) (3+2+2) *mf* (2+3) (3+2)

Tbn V (2+3) (3+2+2) *mf* (2+3) (3+2)

Tbn VI (2+3) (3+2+2) *mf* (2+3) (3+2)

Bs Tbn I (2+3) (3+2+2) *mf* (2+3) (3+2)

Bs Tbn II (2+3) (3+2+2) *mf* (2+3) (3+2)

Org. (2+3) (3+2+2) (2+3) *mf* (3+2)

Timp. (2+3) (3+2+2) (2+3) (3+2)

236 (3+2+3) (2+3) (3+2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3)

Solo CB Tbn. (3+2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3)

Tbn I (3+2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3)

Tbn II (3+2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3)

Tbn III (3+2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3)

Tbn IV (3+2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3)

Tbn V (3+2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3)

Tbn VI (3+2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3)

Bs Tbn I (3+2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3)

Bs Tbn II (3+2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3)

Org. (3+2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3)

Timp. (3+2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3) (2+3)

ff

262

Solo CB Tbn. *mf*

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V *p*

Tbn VI *p*

Bs Tbn I

Bs Tbn II

Org. *p* *mf*

Timp. *mf* *p* *f*

248 (3 + 2)

Solo CB Tbn. *mf* **R** (2 + 3)

Tbn I (3 + 2) (2 + 3)

Tbn II (3 + 2) (2 + 3) *mf*

Tbn III (3 + 2) (2 + 3)

Tbn IV (3 + 2) (2 + 3) *mf*

Tbn V (3 + 2) (2 + 3) *mf*

Tbn VI (3 + 2) (2 + 3)

Bs Tbn I (3 + 2) (2 + 3) *mf*

Bs Tbn II (3 + 2) (2 + 3) *mf*

Org. (3 + 2) (2 + 3)

Timp. (3 + 2) (2 + 3) *p* *mf* *sfz*

254 (2+2+3) (2+2+3) 27

Solo CB Tbn.

Tbn I (2+2+3) (2+2+3)

Tbn II (2+2+3) *p* *mf*

Tbn III (2+2+3) (2+2+3)

Tbn IV (2+2+3) (2+2+3)

Tbn V (2+2+3) *mf*

Tbn VI (2+2+3) *f*

Bs Tbn I (2+2+3) *f*

Bs Tbn II (2+2+3) *f*

Org. (2+2+3) *f*

Timp. (2+2+3) *f*

259 S

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

264

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

270

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

Timp.

307
Solo CB Tbn.

Tbn I *pp*

Tbn II *pp*

Tbn III *pp*

Tbn IV

Tbn V

Tbn VI

Bs Tbn I

Bs Tbn II

Org.

287

Timp.

292

Solo CB Tbn.

Tbn I

Tbn II

Tbn III

Tbn IV *p*

Tbn V *pp*

Tbn VI *pp*

Bs Tbn I *p*

Bs Tbn II *pp*

Org.

292

Timp. *Low Bell* *pp*