

# Bird Raptures

(Soprano and Solo Flute)

CHRISTINA GEORGINA ROSSETTI (1830-1894)

JERRY CASEY ASCAP

$\text{♩} = 50$

Flute *mp* *mf*

5 Fl. *mf* *f* 3

9 Fl. *pp*

S. Solo *pp* *p*

The sun-rise wakes the lark; \_\_\_\_\_ the

13 Fl. *p* *mf*

S. Solo *mp* *mf*

sun-rise wakes the lark; \_\_\_\_\_ the sun rise wakes the lark to sing; to

17 Fl. *f* *f* *ff* *ff*

S. Solo *f* *ff*

sing; \_\_\_\_\_ to sing \_\_\_\_\_ to sing; \_\_\_\_\_

21  
Fl. *f* *mf* *mp* *tr* 3  
S. Solo

25 *accel.* ♩ = 100  
Fl. *p* *f* *p*  
teke etc.

29  
Fl. *mp*

33  
Fl. *mf*

37  
Fl. *subito p* 3 *p*  
S. Solo *p*

41  
S. Solo *mp*  
The

45  
Fl. *mf* *f*  
S. Solo *f*  
moon - rise wakes the night - in -

49

Fl. *subito pp*

S. Solo *subito pp*

gale. the night - in - gale.

53

Fl.

S. Solo *p* *mp*

Come, dark - ness, come, moon - rise,

57

Fl.

S. Solo *mf* *f*

come, ev' - ry-thing that is so si - lent;

61

Fl. *mp* *p* *mp*

S. Solo

so sweet, and so pale.

65

Fl. *mf* *f* *poco accel.*

S. Solo *f* *poco accel.*

Come, so ye wake the night - in -

69

Fl. *mf* *f*  $\text{♩} = 60$

S. Solo

gale.

73  
Fl. *mp*

77  
Fl. *mf*

S. Solo

81  
Fl. *f*

S. Solo *mp*

haste to mount, thou wist - ful moon. \_\_\_\_\_ Make

85  
Fl. *p*

S. Solo *p*

haste to wake the night - in - gale. \_\_\_\_\_ Let

89  
Fl. *pp*

S. Solo *mp*

sil - ence\_ set the world in tune to heark - en

93  
Fl.

S. Solo *f*

to that word - less tale \_\_\_\_\_ which war -

♩. = 50

97 *rit.* *mf* *mf*

Fl. *teke etc.*

S. Solo

bles from the night-in-gale. O,

101

Fl.

S. Solo *f*

her-ald sky lark, O her-ald sky lark,

105

Fl.

S. Solo

Stay thy flight one mo- ment. Stay thy flight one mo ment.

109 *accel.* ♩. = 100 *mf* *mf*

Fl.

S. Solo

113 *f* *p* *lunga* *f*

Fl.

S. Solo

floods us with sor- row and de- light,

117 *rit.* ♩. = 50 *mf* *mf* *tr.*

Fl.

S. Solo *rit.* ♩. = 50 *mf*

To-mor-row thou shalt

121 *mp* *accel.*  $\text{♩} = 100$  *mf* *f* 7

Fl.

S. Solo *accel.*  $\text{♩} = 100$

hoist the sail. \_\_\_\_\_

125 *ff* *f* *mf*

Fl.

S. Solo *ff* *f* *mf*

leave us to - night; Leave us to - night the

129 *mf* *mp*

Fl.

S. Solo *mf* *mp*

night - in - gale, \_\_\_\_\_ the night - in - gale, \_\_\_\_\_

133 *mp* *p* *mp*

Fl.

S. Solo *mp* *p* *mp*

\_\_\_\_\_ the night - in - gale. \_\_\_\_\_

137 *ppp* *pp*

Fl.

S. Solo *ppp* *pp*

141 *ppp*

Fl.