



WHEATMYER

ROBERT MYERS

*Lo, a Rose*

for SATB / Piano

# Lo, a Rose

Traditional German Carol

## Text

"Es ist ein Ros entsprungen," German, 15th Century

Translations by:

Theodore Baker and Harriet Krauth

## Music

ES IST EIN ROS, Cologne Gesangbuch, 1599

Arranged by Robert Myers

for

SATB Choir with Piano

## Vocal Ranges:

Soprano — D4 - F5

Alto — A3 - D5

Tenor — E3 - F4

Bass — F2 - D4

## Duration: 4:41

"Lo, a Rose," arranged for SATB choir and piano, is a somber, contemplative setting of the incarnation of Christ described in the traditional German carol, "Es ist ein Ros entsprungen". This arrangement is moderately easy but allows good musicianship to shine. The light and delicate accompaniment, with hauntingly beautiful harmonies, directs the focus onto the text while providing just the right amount of color and interest. Thus, "Lo, a Rose," allows a choir to demonstrate artistic merit without enduring exhaustive preparations. The setting is meant to portray that the light and salvation brought to us by the Rose was achieved via a bitter and sorrowful path.



# Lo, A Rose

German Carol

Translators: Theodore Baker, Harriet Krauth

Traditional - 16th Century

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♩ = 68

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-8. The score is in 4/4 time and B-flat major. The vocal parts have lyrics: Soprano: Lo e'er; Alto: Lo e'er; Tenor: Lo e'er; Bass: Lo A rose e'er. Dynamics include *pp*, *mp*, *ppp*, *f*, and *mf*. A tempo marking of ♩ = 68 is present.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 9-14. The score is in 4/4 time and B-flat major. The vocal parts have lyrics: S: bloo-ming, bloo-ming, bloo-ing.; A: bloo-ming, bloo-ming, bloo-ming. Lo, how a; T: bloo-ming, bloo-ming, bloo-ming. Lo, how a; B: bloo-ming, bloo-ming, bloo-ming. Dynamics include *mf*, *mp*, *p*, and *pp*. A piano accompaniment begins at measure 12 with a *p* dynamic.

15

S

A *mf* *p* *mp* *p*  
 rose, e'er bloo - ming, from ten - der stem has sprung.

T *mf* *p* *mp* *p*  
 rose, e'er bloo - ming, from ten - der stem has sprung.

B

Pno. *mp* *pp*

15 16 17 18 19 20

21

S *mp* *mf* *p* *mp*  
 Of Jes - se's lin - eage co - ming, as men of \_

A *mp* *mf* *p* *mp*  
 as men of \_

T

B

Pno. *mp* *pp* *mp*

21 22 23 24 25 26

27

S *p*  
— old have - sung.

A *p*  
— old have sung.

T *mp* *mf*  
It came a flo - ret bright, a -

B *mp* *mf*  
It came a flo - ret bright, a -

Pno. *pp*

27 28 29 30 31

32

S *mf* *rit.* *a tempo*  
win - ter, when half - spent was the night, night,

A *mf* *rit.* *a tempo*  
when half - spent the night,

T *mf* *rit.* *a tempo*  
mid the cold of win - ter; when half - spent was the night,

B *mf* *rit.* *a tempo*  
mid the cold of win - ter; when half - spent the night,

Pno. *p*

32 33 34 35 36 37

Lo, A Rose

38 *poco rit.* *mf* *mp* *p* *pp*

S night, night, si - lent night,

A night, night, night,

T night, night, night,

B night, night, night, night,

Pno. *mf* *pp*

38 39 40 41

42 *a tempo*

S

A

T

B *mp*

I - sai - ah hath fore - told it,

Pno. *mp* *a tempo*

42 43 44 45 46

47

S

A *mp*  
in words of pro - mise sure. *mf*  
And Mar - ry's arms en - fold

T

B *mp*  
in words of - pro - mise sure.

Pno. *mf*

47 48 49 50 51 52

53

S

A  
it.

T *mf*  
a vir - gin meek and pure.

B

Pno. (8va)

53 54 55 56 57

Lo, A Rose

58 *mf*

S she bore to us a sav - ior, when half - spent

A *mf* To show God's love a right when half -

T *mf* when half - spent

B *mf* when half -

Pno. *8va* *tr*

58 59 60 61 62 63

64 *mp*

S — was the night. spent, si - lent, the night , bloo - ming,

A *mp* spent the night, half - spent the night, spent, bloo - ming,

T *mp* — was the night. spent, spent, ho - ly, the night ,

B *mp* spent the night. spent, bloo - ming,

Pno.

64 65 66 67



Lo, A Rose

68

S a rose, bloo - ming, a rose, a rose, is born on —

A a rose, bloo - ming, a rose, is born

T a rose, bloo - ming, a rose, a rose, is born on —

B a rose, bloo - ming, a rose, is born

Pno. *mp* *p* *pp*

68 69 70 71

72

S — Earth this night. *ppp*

A on Earth this night. *ppp*

T — Earth this night. *ppp*

B on Earth this night. *ppp*

Pno.

72 73 74