

SATB acapella with soprano solo

MAGNIFICAT

"My Soul Glorifies the Lord"



by

Lawrence Mumford

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Before she became Mary the mother of Jesus, she was an innocent young woman, happily engaged, living in the hills of ancient Israel. Luke gives us an account of her surprised, honest, and faithful reaction to the most astonishing announcement ever received by a human being. Her words are often called "Mary's Song," or the "Magnificat."

This piece was premiered in a chamber choir version by the Providence Chamber Singers and included on the CD *A Time for Peace*.

**My soul glorifies the Lord
and my spirit rejoices in God my Savior.**

**The Mighty One has done great things for me.
Holy is his name.**

**He has regarded the humble in the land.
From now on all nations will call me blessed.**

**He extends his mercy to those who fear him.
From one generation to the next,
Let the humble people say 'rejoice.'**

**His arm does mighty deeds,
but he scatters the proud.**

**He brings the rulers down,
but he lifts up the humble.**

**He satisfies the hungry
but he sends the rich away empty.**

**He has helped his servant Israel,
remembering his covenant to help his land.**

Lawrence Mumford's music, published by eight different companies, has been premiered in many cities from New York to Los Angeles. Orchestras, symphonic winds, chamber ensembles, and choral groups have performed his music for over two decades. He has composed for producers at 20th-21st Century Fox in Hollywood and even placed a popular song on a Billboard #1 album. Several of his original orchestral themes have played daily on radio in over 50 cities nationwide.

He is also a university music professor in greater Los Angeles, having earned a doctorate in composition at the University of Southern California. More information is available at LawrenceMumford.com.

My Soul Glorifies the Lord

MAGNIFICAT

Based on Lk. 1:46-53

Lawrence Mumford

A **Simply** (M.M. ♩ = c. 132)

mf

Soprano solo
My soul glo - ri - fies the Lord. _____ I glo - ri - fy _____ my soul

mp

Soprano
Glo - ry,

mp

Alto
Glo - ry,

mp

Tenor
Glo - ry,

Bass

A **Simply** (M.M. ♩ = c. 132)

mf

Rehearsal
Piano

Magnificat

7

Solo
glo - ri - fies the Lord.

S
glo - ry. and my spir - it re - joi - ces in God my Sav - ior.

A
glo - ry. Glo - ry. Re - joi - ce in God my Sav - ior. He has re -

T
glo - ry, Glo - ry. Re - joi - ce in God my Sa - vior.

B
Glo - ry. Re - joi - ce in God my Sa - vior.

7

14

Solo
From now on all na - tions will call me blessed. The

S
The Migh - ty One. The

A
gar - ded the hum ble in the land. The Migh - ty One

T
The Migh - ty One.

B
The Migh - ty One.

14

Solo
Might-y One has done great things ___ for me. ___ Ho - ly ___ is his name, his

S
Might-y One has done great things ___ for me. ___ Ho - ly ___ is his name, his

A
Ho - ly Ho - ly is ___ is his name! Ho - ly ___ is his name!

T
Ho - ly Ho - ly is ___ is his name! Ho - ly ___ is his name!

B
Ho - ly Ho - ly is ___ is his name! Ho - ly ___ is his name!

21 [C] Ho - ly Ho - ly is ___ is his name! Ho - ly ___ is his name!

Solo
name! Ho - ly ___ is his name! ___ He ex - tends his mer - cy to

S
name! Ho - ly ___ is his name! ___

A
name! Ho - ly ___ is his name! ___

T
Ho - ly ___ is his name! ___

B
Ho - ly ___ is his name! ___

28 [D] *mf*

Magnificat

35

Solo

those who fear him.

S

mf Ho - ly is his name. Ho - ly, Ho - ly

A

mp He ex - tends his mer - cy to those who fear him. Ho - ly is his name,

T

mp He ex - tends his mer - cy He ex - tends his mer - cy to those who fear his

B

mp He ex - tends his mer - cy He ex - tends his mer - cy his

35

41

Solo

f From one ge - ner - a - tion

S

mf is his name. Let the peo - ple say, "Re -

A

mf his name. Let the peo - ple

T

mf ho - ly name, Let the peo - ple say, "Re -

B

mf ho - ly name, Let the peo - ple

41

f

41

Magnificat

8

47

Solo

to the next gen - er - a _____ tion. _____

S

joyce in him!" _____ Let the hum ble say, "Re -

A

say, "Re - joyce." _____ Let the hum - ble

T

joyce in him!" _____ Let the hum - ble

B

say, "Re - joyce." _____ Let the hum - ble say, "Re -

47

53

Solo

f **F** My soul glo - ri - fies _____ the Lord, _____ and my spi - rit re -

S

joyce in him!" _____ My soul glo - ri - fies _____ the Lord, _____ and my spi - rit re -

A

say, "Re joyce." _____ My soul glo - ri - fies _____ the _____ and my spi - rit re -

T

say, "Re joyce." _____ My soul glo - ri - fies _____ the Lord, _____ and my spi - rit re -

B

joyce in him!" _____ My **F** soul glo - ri - fies _____ the Lord, _____ and my spi - rit re -

53

Magnificat

G

60

Solo
joi - ces in God my sa - vior. Ho - ly _____ is his name. _____

S
joi - ces in God my sa - vior. Ah, _____ Ho - ly is his name.

A
joi - ces in God my sa - vior. Ah, _____ Ho - ly is his name.

T
joi - ces in God my sa - vior. Ah, _____ Ho - ly is his name.

B
joi - ces in God my sa - vior. Ah, _____ Ho - ly is his name.

60

G

H

67

Solo
Ho - ly _____ is his name. _____ Ho - ly _____ is his name.

S
Ah _____ Ho - ly is his name. Ho - ly _____ is his name. His *mp*

A
Ah _____ Ho - ly is his name. Ho - ly _____ is his name.

T
Ah _____ Ho - ly is his name. Ho - ly _____ is his name.

B
Ah, _____ Ho - ly is his name. Ho - ly _____ is his name.

67

mp

H

Magnificat

10

75

Solo

S

arm does migh - ty deeds — but he scat - ters — the proud. *mf*

A

but he scat - ters — the proud. *p* but he *mp*

T

but he scat - ters — the proud. *p* but he *mp*

B

but he scat - ters — the proud. *p* *mf* but he *mp*

but he scat - ters — the proud. He brings the ru - lers down but he

75

81

Solo

S

lifts up — the hum - ble. He sa - tis fies the hun - gry but the rich he sends *mp*

A

lifts up — the hum - ble. but the rich he sends *mp*

T

lifts up the the hum - ble. but the rich he sends *mp*

B

lifts up the the hum - ble. but the rich he sends *mp*

81

I

Magnificat

86

Solo

S

A

T

B

emp - ty, the rich he sends emp - ty a - way.

emp - ty, the rich he sends the rich a - way.

emp - ty, the rich he sends a - way.

emp - ty, the rich he sends emp - ty a - way.

J

f

He has helped his

93

Solo

S

A

T

B

ser - vant Is - ra - el. re - mem - ber - ing, Yes, re - mem - ber - ing his co - ve - nant to

mf

Glo - ry, glo - ry. he re -

mf

Glo - ry, glo - ry. Glo -

mf

Glo - ry, glo - ry. Glo -

Glo - ry, glo - ry. Glo -

93

Magnificat

12

100

Solo

us. _____ My soul glo - ri - fies — the Lord, _____

S

mem - bers his pro - mise to help his land. My soul glo - ri - fies — the Lord, _____

A

ry, Re - joice, he'll help his land. My soul glo - ri - fies — the Lord, _____

T

ry, Re joice, he'll help his land. My soul glo ri fies — the Lord, _____

B

ry, Re joice, he'll help his land. My soul glo - ri - fies — the Lord, _____

100

The piano accompaniment for measures 100-110 features a right hand with chords and moving lines, and a left hand with a steady bass line. A 'K' box is present above the piano part at measure 105.

107

Solo

— and my spi - rit re - joi - ces in God my sa - vior. My spi - rit re -

S

— and my spi - rit re - joi - ces in God my sa - vior. My spi - rit re -

A

— and my spi - rit re - joi - ces in God my sa - vior. My spi - rit re -

T

— and my spi rit re joi ces in God my sa - vior. My spi - rit re -

B

— and my spi - rit re - joi - ces in God my sa - vior. My spi - rit re -

107

The piano accompaniment for measures 107-117 continues with similar harmonic support for the vocalists, featuring chords and melodic fragments in both hands.

Magnificat

113 *rit.* **L** *mp*

Solo
joi - ces in God my sa - vior. Ho - ly is his name.

S
joi - ces in God my sa - vior. Oo. Ho - ly is his name.

A
joi - ces in God my sa - vior. Oo. Ho - ly is his name.

T
joi - ces in God my sa - vior. Ho ly is his name.

B
joi - ces in God my sa - vior.

113 *rit.* **L** *mp*

Solo
Ho - ly is his name, his name! Ho - ly is his name!

S
Ho - ly is his name! Ho - ly is his name!

A
Ho - ly is his name, his name! Ho - ly is his name!

T
Ho ly is his name! Ho - ly is his name!

B
is his name! Ho - ly is his name!

120 *p*